

Hello, my name is **Bhanyasinee Leelerdphan** and I am in **4e C**.

During the three years in which I have studied literature in SI, I have learned how to write powerful paragraphs and stirring stories. I have studied famous novels such as '*Coraline*' and works by Sherlock Holmes and have read several poems addressing topics such as war, freedom and fear.

I have enjoyed analysing such poems as they always have deeper hidden meanings and exercise the brain in making inferences. I really like the idea that once you are analysing a text or a poem, every guess is a possibility, and nothing is truly wrong.

One of the poems we have studied was "*Spellbound*" by Emily Brontë. We concluded that his poem was powerful because of the repetition of certain words. I believe that analysing poems helps us see the deeper meaning in the way they were written, and their historical context. It is vital to keep an open mind and sometimes think outside the box when analysing a text.



Emily Brontë (July 30, 1818 — December 19, 1848)